

FOOTLIGHTS, SPOTLIGHTS, PHOTOPLAYS

ORPHEUM

Saturday, June 19

The Musical Treat of the Season

The Italian Grand Opera Company

75 of Europe's Most Eminent Operatic Stars and a Big Orchestra in

"FAUST"

Costumes and Scenery Direct From Milan Italy.

Prices 50c to \$2.00.

Seat Sale Wednesday.

any other pianists who will make as many appearances with as many different orchestras as will Schelling next season. Schelling is under the personal management of Maximilian Elser, Jr., of the Booking and Promotion corporation, Aeolian hall, New York.

BROADWAY'S "GREAT WHITE WAY"

A number of people who had occasion to pass the studios at Cliffside, N. J., recently, stopped, stared, rubbed their eyes and then took another look. Convinced that they were not suffering from optical delusions, the spectators advanced a trifle closer and then assumed comfortable positions for the afternoon.

They had excellent reasons for staring. About sixty of them were attired in the bewilderingly beautiful costumes in which they appear nightly at Maxim's, Rector's and Bustanoby's. Among the spectators was one individual who was familiar with New York's "Great White Way." He stared at the motion picture stage and was heard to murmur, "If that doesn't look like Maxim's, I'll eat my hat!"

Had the producing director cared to enlighten this individual, he could have informed him that the set which had excited his comment was an exact reproduction of Maxim's. That the girls taking part in the scene were the same girls who regularly appear in the performance at Maxim's, Bustanoby's and Rector's.

"Maxim's at Midnight" is the name of the production in which all these girls were used, and when this feature is released, Broadway's "Great White Way" will be transported bodily to every photoplay theater in which it is shown. This, of course, means that all the dances and revues which are the rage in the metropolis will be shown to motion picture patrons. A number of newspaper men who visited the studios while the production was being filmed, were enthusiastic in their praise of the marvellously realistic atmosphere with which Maxim's at Midnight is imbued.

MOVIES DE LUXE TO BE SHOWN ON TRAINS

It had to come. Motion pictures have invaded every possible field of activity and now they are to be shown on the transcontinental expresses en route to the Panama-Pacific Exposition. The Fox Film Co. has completed arrangements for pictures to be shown on the diners of the principal railroads of the country en route to the Pacific coast.

All the noted stars who have been persuaded to leave the spoken for the silent stage will thus be seen by the transcontinental trippers while they are speeding at sixty miles an hour across mountains and plains. The General Passenger Agents of the roads that have contracted for this unique first-run service, are enthusiastic over the novel idea. Said one of them:

"The greatest objection to long railroad journeys hitherto has been the lack of amusement which the passengers have suffered. Now, thanks to the enterprise, all this will be done away with, and the magnificent stars of the stage can be seen on the screen amidst the luxurious surroundings of our dining cars, which have been refitted for this purpose, as a regular evening's entertainment."

This latest development of the enterprises involves regular relay stations at the principal cities of the United States where the trains will take aboard a change of films. After dinner has been served and digested, the picture show will begin, when the dinner has been arranged as a theater.

Among the stars to be seen by transcontinental travelers this summer are William Farnum, Betty Hansen, Theda Bara, Claire Whitney, William E. Shay, Charles Richman, Milton Lackaye, Edmund Breese, William J. Kelly, Jean Sothorn, the celebrated tragedienne Nance O'Neil, Stuart Holmes, Robert Edson, Dorothy Donnelly, and many others of equal note. The releases will be made to the limited trains at the same time they are made to the regular theaters. A special office force and system of branch release stations has been established to take care of the enormously involved system of distribution which this unique plan involves.—Advertisement.

PRODUCERS MUST HAVE CLEAN FILMS

For some time newspapers have been warning manufacturers that the greatest weapon with which to fight censorship agitation was the clean film, and that the quickest way in which to increase the already great burden imposed upon the trade by the interestedly righteous was to release suggestive productions.

Last week Horace G. Plimpton stated that the Edison Company was opposed to the making of films to which there could be any possible objection on the part of really sincere people.

W. W. Hodgkinson, president of the Paramount Pictures Corporation, places that concern on record as heartily endorsing the stand taken.

"With Censorship agitation all about us and censor boards springing up like mushrooms throughout the country, it seems that the time has come to discover a preventive of and a cure for something which seems likely to cripple the best elements of the motion picture industry," said Mr. Hodgkinson when seen by a representative of The Morning Telegraph.

"Of course it has been said many times that the public is the ultimate censor, and this is true. Therefore, it is particularly necessary that producers be on guard against the release of any film that might in any way give those who misunderstand our aim an opportunity to say: 'We must protect ourselves. A board of censors must be appointed.'"

"It is conceivable that these self-constituted guardians of the public morals are in many instances looking for something to do; something with which to occupy their time; and that if they could arrange for themselves a position which would not only keep them busy, but actually pay them a salary, they would not be averse to doing so."

Read the Classified Ads.

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Rex Three Weeks

Sunday and Monday
"THREE HATS"
"Two Hearts That Beat as Ten."
"The Worthier Man."

Tuesday and Wednesday
"The Lure of the Mammon."
"The Reaping."
"The Right Girl."

Thursday and Friday
"Money."
"The Swindler."
Saturday
All Comedy.

In 5 parts.
Sensational Drama
of
Thrilling Love and Royal
Intrigue.

This picture was recently shown in this city at 25c prices. See it for a nickel at the

Lyceum

Tuesday and Wednesday.

PADEREWSKI'S MISSION.

Paderewski, the supreme pianist, who makes a tour of the country next winter, under the direction of C. A. Ellis of Boston, is now in the west hard at work organizing and systematizing the various committees and societies which are working for Polish relief.

The great pianist has had a most cordial reception everywhere, and his eloquent pleas for his countrymen always find a sympathetic audience. He has done so far, very little public speaking and intends to do little. Most of his work is personal solicitation. The misery which prevails throughout all his country fills him with indescribable grief. His own losses from the devastation of Russian Poland have been enormous, but to these he never gives a second thought. It is the chance of war that has swept away so much of his property. It is the starving women and children of whom there are millions, who now occupy his entire attention.

Ogden has seven strong banks, all of which report consistent gains week after week in clearings.

For Protection against the serious sickness so likely to follow an ailment of the digestive organs,—biliousness or inactive bowels, you can rely on the best known corrective

Beecham's Pills

(The Largest Sale of Any Medicine in the World)
Sold Everywhere. In boxes, 10c., 25c.

Don't Miss "God's Witness"

The first Thanhouser Mutual Masterpicture, featuring Florence LaBadie and with a story that grips every heart. "God's Witness" comes to The Ogden tomorrow with a new Keystone Comedy on the same program. It will be followed by the special lavish, costly, artistic Fox production of "Anna Karenina" from the immortal Tolstoi's great novel and with that royal actress, Betty Nansen, and an all-star cast. A Keystone and Pathe News. Next Thursday, Friday and Saturday, The Ogden presents the funniest 2-part Keystone Master-comedy ever made, "The Cannon Ball," as an added attraction on the program with John Emerson and Olga Gray in "The Failure." See Harold Lockwood in "The Lure of The Mask," last time tonight at The Ogden.

Her Life Hung by a Single Thread

and then at the very last moment when the jury was about to bring in a verdict of guilty, "God's Witness" proved her innocence—a photograph upon a window pane made by a bolt of lightning. A gripping drama tomorrow.



SCENE FROM "GOD'S WITNESS"
FOUR-PART MUTUAL MASTERPICTURE PRODUCED BY THANHouser

This latest Mutual Masterpicture is full of sentiment, action and mystery—and it's beautiful to look at—The Ogden presents it tomorrow and Monday only.

Some of the most worth-while photodramas ever produced are to be shown at this Cool, Comfy, homey theater this summer—three of them come next week!

A "frame-up" is the turning point in the life of the hero—vividly portrayed by that favorite actor John Emerson in "The Failure" at The Ogden next Thursday, Friday and Saturday.



OLGA GRAY IN "THE FAILURE"
FOUR-PART MUTUAL MASTERPICTURE PRODUCED BY THANHouser
On the same program with "The Failure" is "The Cannon Ball," the greatest, most costly, most spectacular 2-part Keystone master-comedy ever filmed. They used a trainload of dynamite in making "The Cannon Ball"—Don't miss it if you like to laugh.

Next Tuesday and Wednesday only, William Fox presents the world's greatest tragedienne, Betty Nansen—the royal actress—in Count Leo Tolstoy's

"Anna Karenina"

A photoplay that stirs, thrills and holds one in a grip of steel that never relaxes. A superb, soul-shaking drama.



SCENE FROM "ANNA KARENINA"

"Anna Karenina" is drawing packed houses everywhere—it's a play of unforgettable power; the story of a woman who dared; its a vibrant modern drama you'll surely want to see.

THE OGDEN THEATER